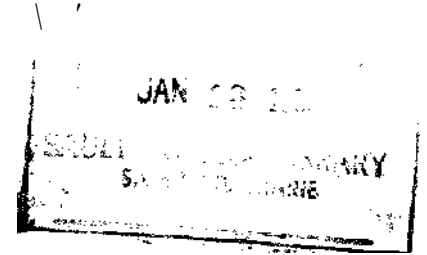


SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



C O U R S E O U T L I N E

Course Title ADVANCED PHOTOGRAPHY

Code No. : PHO 330-4

Program : Advertising Art and Graphic Design

Semester: Six

Date January 12, 1988

Author: Jim Brawley

New: ^^^ Revision

APPROVED;

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Chairperson

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/ Date

1. January 13th Review - Lighting basics
2. January 20th Lighting - Videotape - Don Blair - Portraiture
- 3- January 27th Students working in teams - set up partners  
Using different lighting techniques, shoot with polaroid -film  
Critique on posing and lighting  
Assignment - black & white  
Produce three black & white portraits of partner
- 4- February 3rd Continuation of week # 3.
- 5, February 10th *Printing and mounting assignment*
- 6- February 17th Printing and mounting assignment, using imagination in both cropping and mounting  
*hatagrafihs*  
Use board no smaller than 11 x 14 and no larger than 16 X 20
- 7- February 24th Live models ~ group and individual set-ups
- S- March 2nd Live models - group and individual set-ups  
Shoot with colour **-film - have -film**  
processed at custom colour -- emphasize proper negative analysing
- 9- March 9th *Critique proofs*
- 10- March 16th Small product photography - colour
- 11- March 23rd Video ~ Dean Collins
- 12- March 30th Setting up jewellery - food
- 13- April 6th Setting up shoes - clothing
- 14- April 13th Setting up - shooting set-ups as a class
- 13- April 20th Critique proofs
16. April 27th *Critique proofs*